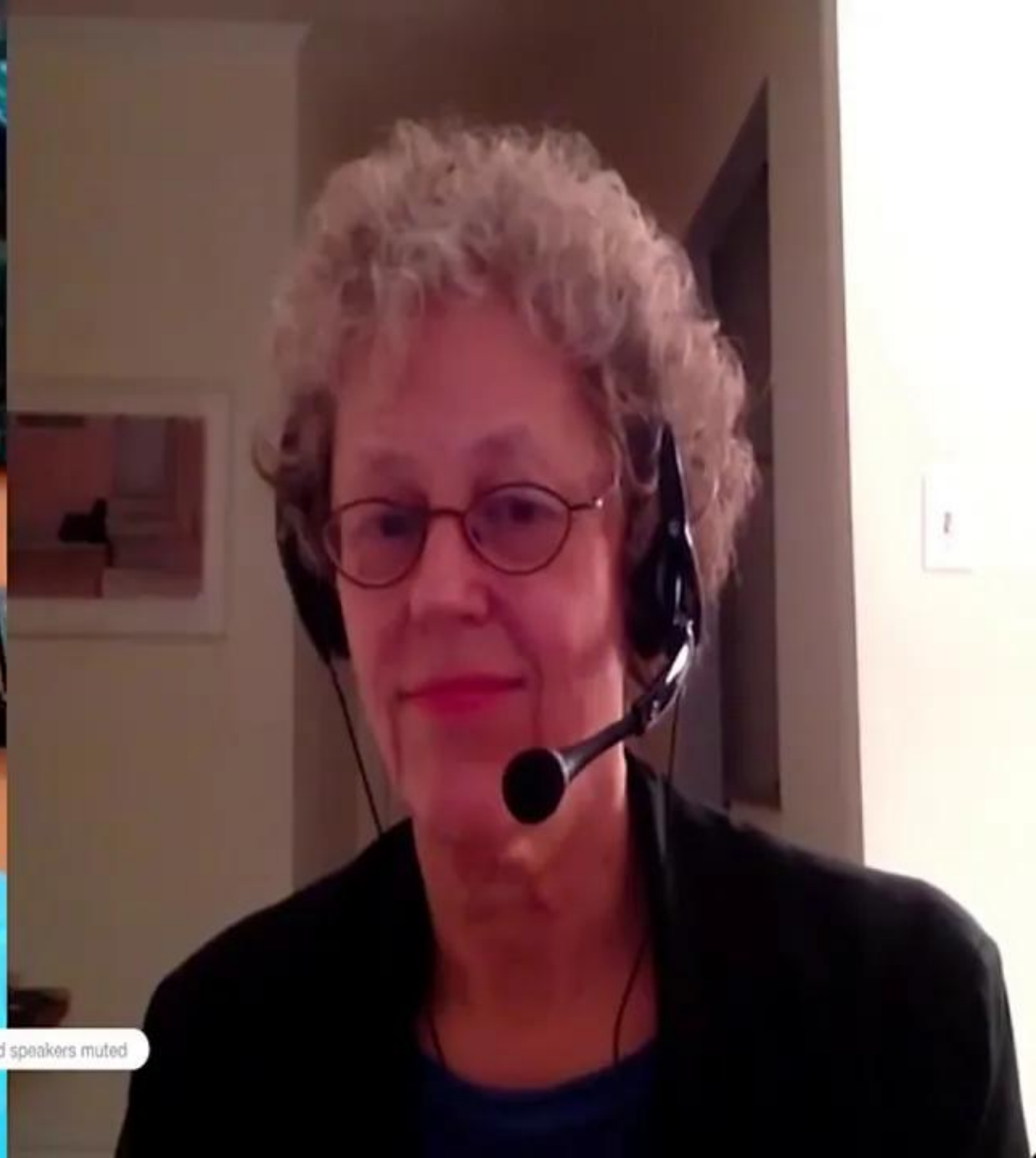




Microphone and speakers muted



1
00:00:04,249 --> 00:00:02,210
and people are very anxious for more

2
00:00:06,170 --> 00:00:04,259
more and more right away for sure and

3
00:00:07,880 --> 00:00:06,180
there are things happening behind the

4
00:00:09,650 --> 00:00:07,890
scenes that are really really positive

5
00:00:11,330 --> 00:00:09,660
but they're not things that can be made

6
00:00:14,060 --> 00:00:11,340
public because they would completely be

7
00:00:15,680 --> 00:00:14,070
derailed if that happened and eventually

8
00:00:18,320 --> 00:00:15,690
I think we're gonna see more really

9
00:00:19,910 --> 00:00:18,330
positive developments happening positive

10
00:00:22,279 --> 00:00:19,920
developed but what do what do we you

11
00:00:30,740 --> 00:00:22,289
mean now I'm gonna grill you the way you

12
00:00:32,330 --> 00:00:30,750
were grilling us your co-hosts were just

13
00:00:35,450 --> 00:00:32,340

mentioning and what they call disclosure

14

00:00:38,959 --> 00:00:35,460

now put that in quotes I mean this may

15

00:00:40,580 --> 00:00:38,969

be a step in that in quite some kind of

16

00:00:41,930 --> 00:00:40,590

official acknowledgment I'm just saying

17

00:00:43,819 --> 00:00:41,940

I think there's gonna be more and

18

00:00:50,240 --> 00:00:43,829

there's gonna be more support for for

19

00:00:52,400 --> 00:00:50,250

this kind of investigations to happen I

20

00:00:54,590 --> 00:00:52,410

got a question for Alex I'm gonna roll

21

00:00:57,410 --> 00:00:54,600

it back Alex because obviously Alex

22

00:00:59,270 --> 00:00:57,420

feels that and then I'm gonna ask ground

23

00:01:02,330 --> 00:00:59,280

the same question but Alex already feels

24

00:01:04,280 --> 00:01:02,340

like we've passed that sort of point in

25

00:01:06,200 --> 00:01:04,290

history but we're gonna look back on so

26

00:01:08,450 --> 00:01:06,210

I'll ask I'll ask Alex and ground the

27

00:01:10,550 --> 00:01:08,460

same question Alex when was that point

28

00:01:12,289 --> 00:01:10,560

in history that we're gonna look back on

29

00:01:15,260 --> 00:01:12,299

and say this is that point in history

30

00:01:16,850 --> 00:01:15,270

where you know it started because

31

00:01:20,270 --> 00:01:16,860

obviously both of you think we've got

32

00:01:21,590 --> 00:01:20,280

past it I think right well I guess I'm

33

00:01:23,539 --> 00:01:21,600

gonna answer that with the same little

34

00:01:25,190 --> 00:01:23,549

anecdote that I was gonna say before

35

00:01:26,749 --> 00:01:25,200

it's the soccer dad story so I'm out

36

00:01:29,569 --> 00:01:26,759

watching my daughter's high school

37

00:01:31,190 --> 00:01:29,579

soccer game and kind of like your story

38

00:01:33,260 --> 00:01:31,200

this guy comes walking over to me

39

00:01:38,149 --> 00:01:33,270

because he knows I'm interested in this

40

00:01:39,950 --> 00:01:38,159

stuff you know he says hey do you know

41

00:01:43,010 --> 00:01:39,960

what now listen to his spin on it he

42

00:01:46,730 --> 00:01:43,020

goes I can't believe I saw this story on

43

00:01:49,760 --> 00:01:46,740

UFOs in The New York Times and then it

44

00:01:52,580 --> 00:01:49,770

just went away what's up with that why

45

00:01:54,560 --> 00:01:52,590

did it go away that was his take

46

00:01:55,700 --> 00:01:54,570

unprompted I didn't say anything so then

47

00:01:57,230 --> 00:01:55,710

I went through the whole thing and I

48

00:01:58,670 --> 00:01:57,240

said well you know there's kind of a lot

49

00:02:00,109 --> 00:01:58,680

to it and you know you might want to

50

00:02:01,880 --> 00:02:00,119

look at this and you might want to look

51
00:02:04,969 --> 00:02:01,890
at this guy right from San Diego here

52
00:02:06,649 --> 00:02:04,979
from blink 182 and now he's come out and

53
00:02:08,330 --> 00:02:06,659
he was fed all this information and all

54
00:02:09,710 --> 00:02:08,340
the rest of this and he's pushing out

55
00:02:12,410 --> 00:02:09,720
through his organization the whole thing

56
00:02:13,910 --> 00:02:12,420
and his head was just spinning but the

57
00:02:16,640 --> 00:02:13,920
point is is twofold

58
00:02:19,640 --> 00:02:16,650
what people picked up on is that one

59
00:02:22,010 --> 00:02:19,650
this is the biggest story in history but

60
00:02:24,770 --> 00:02:22,020
everyone kept sitting around waiting for

61
00:02:28,010 --> 00:02:24,780
the fallout and when it didn't happen

62
00:02:31,820 --> 00:02:28,020
everyone was like what the heck just

63
00:02:34,370 --> 00:02:31,830

happened so I guess I'd throw that back

64

00:02:35,900 --> 00:02:34,380

to you Leslie what the heck just

65

00:02:37,729 --> 00:02:35,910

happened because I'll give you the

66

00:02:41,540 --> 00:02:37,739

conspiratorial version of what happened

67

00:02:44,660 --> 00:02:41,550

is they were trying to do something they

68

00:02:47,360 --> 00:02:44,670

were trying to run some kind of program

69

00:02:49,520 --> 00:02:47,370

not that the information wasn't true not

70

00:02:51,890 --> 00:02:49,530

that you got duped not that the video

71

00:02:55,970 --> 00:02:51,900

isn't real it's all real but the way

72

00:02:59,180 --> 00:02:55,980

that it came out had a certain intended

73

00:03:02,380 --> 00:02:59,190

purpose and maybe that intended purpose

74

00:03:05,710 --> 00:03:02,390

didn't quite work out the way they

75

00:03:08,720 --> 00:03:05,720

anticipated and now there's some kind of

76

00:03:11,449 --> 00:03:08,730

repositioning what do we do next kind of

77

00:03:14,360 --> 00:03:11,459

thing so rip that apart that's a crazy

78

00:03:17,059 --> 00:03:14,370

conspiracy idea but why did the real

79

00:03:18,289 --> 00:03:17,069

part of it is why didn't this take off

80

00:03:20,539 --> 00:03:18,299

why didn't this happen this is the

81

00:03:23,509 --> 00:03:20,549

biggest story in history why didn't it

82

00:03:24,860 --> 00:03:23,519

happen in a bigger way well or what

83

00:03:26,810 --> 00:03:24,870

you're saying is why hasn't there been

84

00:03:31,099 --> 00:03:26,820

more stories that have followed right I

85

00:03:34,699 --> 00:03:31,109

mean that's my my only interest is to

86

00:03:37,940 --> 00:03:34,709

try to do more stories that's know I

87

00:03:39,830 --> 00:03:37,950

think talking about people like you know

88

00:03:41,420 --> 00:03:39,840

now that this comes out do you think

89

00:03:43,280 --> 00:03:41,430

it'd be a lot more digging into actual

90

00:03:45,530 --> 00:03:43,290

cases and going back and there'd be more

91

00:03:51,530 --> 00:03:45,540

of an overarching story about UFOs I

92

00:03:53,390 --> 00:03:51,540

mean we're all talking about disclosure

93

00:03:55,520 --> 00:03:53,400

and even listen to crime Erica and you

94

00:03:57,110 --> 00:03:55,530

listen to like their interview with

95

00:03:59,030 --> 00:03:57,120

Richard Dolan right and he wrote the

96

00:04:00,740 --> 00:03:59,040

book after disclosure and all that and

97

00:04:03,229 --> 00:04:00,750

he's pretty well respected in the

98

00:04:05,509 --> 00:04:03,239

research a UFO research community what

99

00:04:08,300 --> 00:04:05,519

the whole point of that book was hey as

100

00:04:10,699 --> 00:04:08,310

soon as there's disclosure the questions

101
00:04:13,309 --> 00:04:10,709
will not stop there will be well what

102
00:04:14,420 --> 00:04:13,319
about this what about back in the 1950s

103
00:04:16,009 --> 00:04:14,430
when this came out and this happened

104
00:04:18,560 --> 00:04:16,019
what about this one what about that one

105
00:04:20,300 --> 00:04:18,570
where were these up there was and all

106
00:04:21,770 --> 00:04:20,310
that made sense to all of us we all said

107
00:04:23,839 --> 00:04:21,780
yeah that's probably why there will

108
00:04:25,220 --> 00:04:23,849
never be disclosure because once they

109
00:04:27,770 --> 00:04:25,230
disclose the

110
00:04:31,010 --> 00:04:27,780
students from the investigative media

111
00:04:33,110 --> 00:04:31,020
will not end all that was completely

112
00:04:36,620 --> 00:04:33,120
wrong none of that happened there's been

113
00:04:40,190 --> 00:04:36,630

zero interest / follow-up from the

114

00:04:41,630 --> 00:04:40,200

people we rely on - and there's a

115

00:04:43,580 --> 00:04:41,640

question there why did that why is that

116

00:04:46,370 --> 00:04:43,590

going on well how much of that is

117

00:04:48,080 --> 00:04:46,380

because the the main it seems to me like

118

00:04:49,880 --> 00:04:48,090

a lot of the leading experts today of

119

00:04:51,980 --> 00:04:49,890

abandoned nuts and bolts so I mean

120

00:04:54,920 --> 00:04:51,990

you've got a whole half of the UFO

121

00:04:56,750 --> 00:04:54,930

community now that's kind of doesn't say

122

00:04:58,130 --> 00:04:56,760

I did my opinion is that doesn't think

123

00:05:01,780 --> 00:04:58,140

the government has any better of a

124

00:05:04,990 --> 00:05:01,790

handle on it then grant Cameron does

125

00:05:06,310 --> 00:05:05,000

or Leslie I mean I'm not I'm not I have

126

00:05:07,570 --> 00:05:06,320

you know I have to tell you I'm not part

127

00:05:09,850 --> 00:05:07,580

of the UFO community and I don't follow

128

00:05:12,250 --> 00:05:09,860

everything that they're dealing with

129

00:05:13,650 --> 00:05:12,260

online so I'm Alex probably knows more

130

00:05:16,120 --> 00:05:13,660

about what they're all saying than I do

131

00:05:20,950 --> 00:05:16,130

but you know there's just so much you

132

00:05:23,560 --> 00:05:20,960

guys are saying in terms of follow up we

133

00:05:25,180 --> 00:05:23,570

you know every journalist out there

134

00:05:27,130 --> 00:05:25,190

including Politico the Washington Post

135

00:05:30,940 --> 00:05:27,140

we all want to do more stories on this

136

00:05:33,460 --> 00:05:30,950

and we're all working on it but so far

137

00:05:36,130 --> 00:05:33,470

we don't have the material we need to do

138

00:05:37,150 --> 00:05:36,140

another story and to satisfy the editors

139

00:05:39,430 --> 00:05:37,160

at the New York Times

140

00:05:42,910 --> 00:05:39,440

right but we are in the process of

141

00:05:44,350 --> 00:05:42,920

digging into stuff with the hopes of

142

00:05:45,670 --> 00:05:44,360

doing that and the intention of doing

143

00:05:47,140 --> 00:05:45,680

that and I think there are other

144

00:05:49,210 --> 00:05:47,150

journalists out there doing that too

145

00:05:50,800 --> 00:05:49,220

please check out the Skeptical website

146

00:05:52,450 --> 00:05:50,810

you can see it here we cover a lot of

147

00:05:55,660 --> 00:05:52,460

different stuff you might be interested

148

00:05:58,480 --> 00:05:55,670

in relating to controversial science and

149

00:06:01,480 --> 00:05:58,490

spirituality a lot of shows up there

150

00:06:04,660 --> 00:06:01,490

over 350 of them or so all free all

151

00:06:05,910 --> 00:06:04,670

available for download so do check it